

Hymn of Joy, Beethoven (arr. UOGB)

The Ukulele Orchestra, BBC Proms

Ukulele

Chord diagrams: D, G, D, D, A, D, G

Staff: T, A, B

Measure 1: T (5-5-7-9), A (5-5-7-9), B (5-5-7-9)

Measure 2: T (9-7-5-0), A (9-7-5-0), B (9-7-5-0)

Measure 3: T (2-2-0-5), A (2-2-0-5), B (2-2-0-5)

Measure 4: T (5-5-0-0), A (5-5-0-0), B (5-5-0-0)

Measure 5: T (5-5-7-9), A (5-5-7-9), B (5-5-7-9)

Measure 6: T (9-7-5-0), A (9-7-5-0), B (9-7-5-0)

The countermelody

Chord diagrams: D, A, D, A, D, A, D, G⁶, F^{#7}, Bm, A

Staff: T, A, B

Measure 7: T (2-2-0-5), A (2-2-0-5), B (2-2-0-5)

Measure 8: T (0-5-0-2), A (0-5-0-2), B (0-5-0-2)

Measure 9: T (2-2-4-4), A (2-2-4-4), B (2-2-4-4)

Measure 10: T (5-5-2-4), A (5-5-2-4), B (5-5-2-4)

Measure 11: T (4-5-7-5), A (4-5-7-5), B (4-5-7-5)

Measure 12: T (2-2-2-1), A (2-2-2-1), B (2-2-2-1)

Measure 13: T (2-4-0-5), A (2-4-0-5), B (2-4-0-5)

Chord diagrams: D, D⁷, G, D, D, A, D, A, D, A, D

Staff: T, A, B

Measure 13: T (5-5-7-9), A (5-5-7-9), B (5-5-7-9)

Measure 14: T (9-7-5-0), A (9-7-5-0), B (9-7-5-0)

Measure 15: T (2-2-0-5), A (2-2-0-5), B (2-2-0-5)

Measure 16: T (0-2-2-4), A (0-2-2-4), B (0-2-2-4)

Measure 17: T (4-4-5-2), A (4-4-5-2), B (4-4-5-2)

Measure 18: T (4-5-7-5), A (4-5-7-5), B (4-5-7-5)

Chord diagrams: G⁶, F^{#7}, Bm, A, D, D⁷, G, D, D, A, D

Staff: T, A, B

Measure 19: T (2-1-2-4), A (2-1-2-4), B (2-1-2-4)

Measure 20: T (0-5-5-7), A (0-5-5-7), B (0-5-5-7)

Measure 21: T (9-7-5-0), A (9-7-5-0), B (9-7-5-0)

Measure 22: T (2-2-0-5), A (2-2-0-5), B (2-2-0-5)

Measure 23: T (0-2-2-4), A (0-2-2-4), B (0-2-2-4)