

Hymn of Joy, Beethoven (arr. UOGB)

The Ukulele Orchestra, BBC Proms

Tab (for the tune) with chords GCEA
 4/4 2 2 3 5 | 5 3 2 0 | 2 2 4 6 | 6 4 4 | 2 2 3 5 | 5 3 2 0 | 2 2 4 6

Tab (for the tune) with chords ADF#B
 B/F# 4/4 0 0 1 3 | 3 1 0 2 | 0 0 2 4 | 4 2 2 | 0 0 1 3 | 3 1 0 2 | 0 0 2 4

Easy chords (one chord per bar) GCEA
 4/4 2 2 3 5 | 5 3 2 0 | 2 2 4 6 | 6 4 4 | 2 2 3 5 | 5 3 2 0 | 2 2 4 6

The countermelody
 Treble clef, key signature of two sharps (F# and C#), 4/4 time signature.

The tune
 Treble clef, key signature of two sharps (F# and C#), 4/4 time signature.

8
 Treble clef, key signature of two sharps (F# and C#), 4/4 time signature.

Chords for measures 8-13: A, D, A, D, A, D, G⁶, F^{#7}, Bm, A, D, D⁷, G, D.

Tab for measures 8-13:
 4: 2 2 | 0 0 2 2 | 0 2 3 2 | 0 2 3 2 0 | 2 4 2 | 2 2 3 5 | 5 3 2 0
 2: 0 0 | 2 2 4 0 | 2 4 5 4 0 | 2 4 5 4 2 | 0 2 3 0 | 0 0 1 3 | 3 1 0 2

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D A D A D A D G⁶ F^{#7}

TAB 2 2 4 6 | 4 . 2 2 | 0 0 2 2 | 0 2 3 2 2 | 0 2 3 2 0

D A D A D A D G F^{#7}

TAB 0 0 2 4 | 2 . 0 0 | 2 2 4 0 | 2 4 5 4 0 | 2 4 5 4 2

D A A A G⁶

TAB 2 2 4 6 | 4 . 2 2 | 0 0 2 2 | 0 2 3 2 2 | 0 2 3 2 0

D A D A D A D G⁶ F^{#7}

TAB 2 2 4 6 | 4 . 2 2 | 0 0 2 2 | 0 2 3 2 2 | 0 2 3 2 0

D A D A D A D G F^{#7}

TAB 2 2 4 6 | 4 . 2 2 | 0 0 2 2 | 0 2 3 2 2 | 0 2 3 2 0

D A D A D A D G F^{#7}

TAB 2 2 4 6 | 4 . 2 2 | 0 0 2 2 | 0 2 3 2 2 | 0 2 3 2 0

20

Bm A D D⁷ G D D A D

TAB 2 4 2 2 2 3 5 | 5 3 2 0 | 2 2 4 6 | 4 . 2 2

Bm A D D⁷ G D D A D

TAB 0 2 3 0 0 0 1 3 | 3 1 0 2 | 0 0 2 4 | 2 . 0 0

Bm D G D A D

TAB 2 4 2 2 2 3 5 | 5 3 2 0 | 2 2 4 6 | 4 . 2 2

Bm A D D⁷ G D D A D

TAB 2 4 2 2 2 3 5 | 5 3 2 0 | 2 2 4 6 | 4 . 2 2

Bm A D D⁷ G D D A D

TAB 2 4 2 2 2 3 5 | 5 3 2 0 | 2 2 4 6 | 4 . 2 2